Acting on the stage consumed the first part of 1995; she toured in England with the Thelma Holts Theatre Company production of 'Anton Chekhov' (qv)'s "The Seagull". She was sleeping fairly well, but did not always wake refreshed.

Acting insulin once each day and significantly lower versus the group receiving rapid acting insulin.

She was a particularly well-trained dog in the movie with quite a vivid personality.